MIDI SHIP
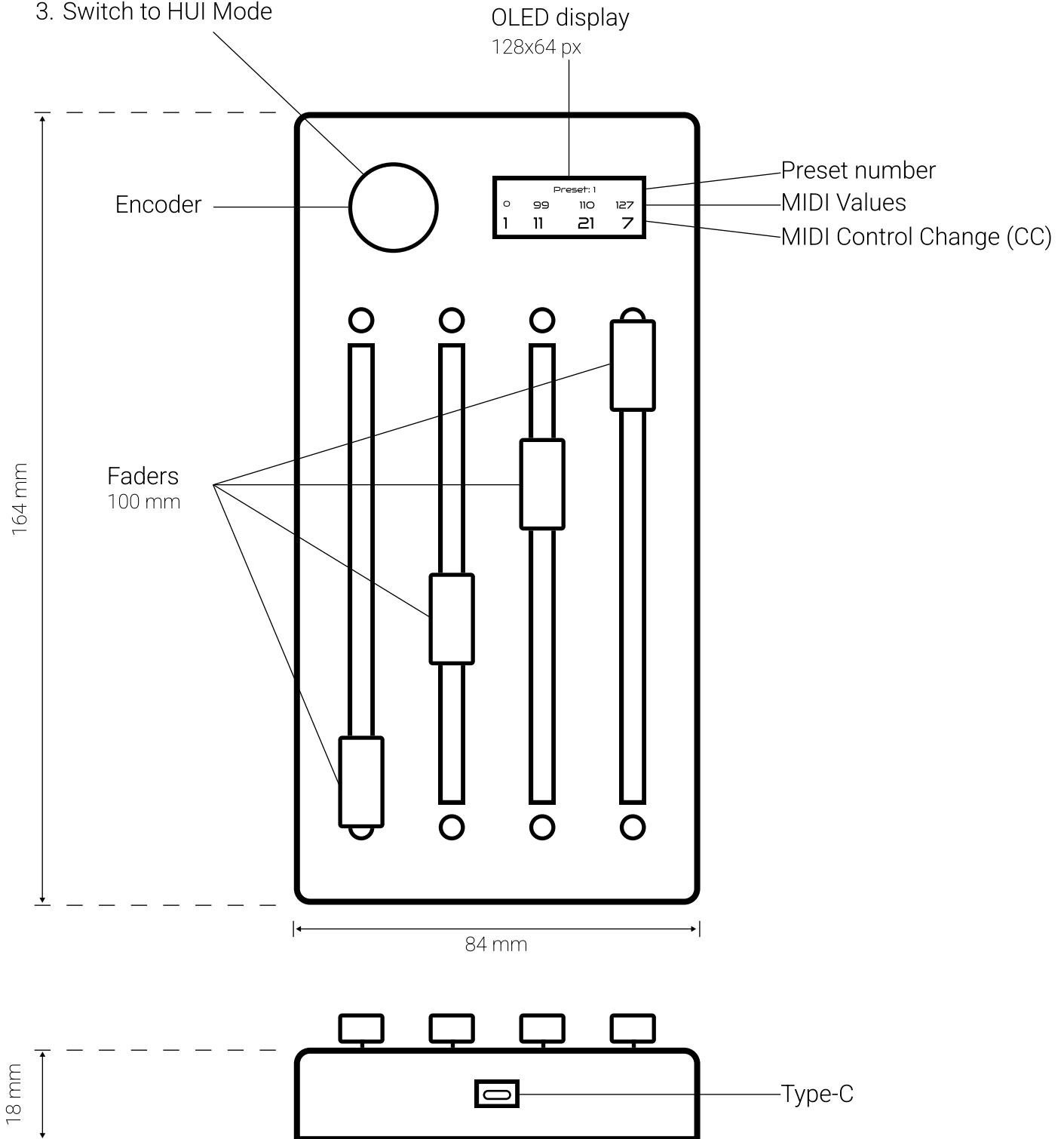
F - controller

Multifunctional button:
1. Enter/exit Edit mode
2. Switch presets
3. Switch to HUI Mode

OLED display
128x64 px

Encoder

Preset: 1

| 0 | 99 | 110 | 127 |
| 1 | 11 | 21 | 7 |

Preset number

MIDI Values

MIDI Control Change (CC)

164 mm

Faders
100 mm

84 mm

18 mm

Type-C

1. To get started, connect the device to your computer using a USB/Type-C cable. The device is ready to use and will automatically be detected in your DAW as a MIDISHIP-F. **CAUTION**: If the device is receiving power but is not detected in your DAW, check or replace the cable.

2. By default, the MIDI Control Change (CC) values of the faders are programmed to 1/11/21/7 in each of the 10 presets. These values correspond to the Modulation/Expression/Vibrato/MIDI Volume controls and faders, respectively, from left to right. You can adjust the CC values to any value from 0 to 99 inclusive in each of the 10 presets.

3. By default, the MIDI Control Change (CC) of encoder is programmed to 0 in each of the 10 presets. You can configure any CC value from 0 to 119 inclusive in each preset.

4. To change the preset number, press the encoder button or rotate the encoder while holding the encoder button down. This principle also applies in CC editing mode.

5. To change the CC value, press the encoder button for 2 seconds. The controller will then enter edit mode. The display will show "Edit CC."

6. To change CC values in edit mode, move the fader for the corresponding channel or rotate the encoder. The encoder does not change the fader CC values, as it operates as an independent control.

7. To exit editing mode and save changes to all presets, press and hold the encoder button for 2 seconds. The screen will display "Preset: N Saved," where N is the current preset number.

8. Any configured CC values are saved in the controller's memory even after power is turned off. After power is restored, you automatically enter the preset you last saved before powering off the device. CC values you configured in other presets also remain saved.

9. The controller has a display mode and the ability to change the MIDI channel number (from 1 to 16). To access this mode, quickly press the encoder button five times. To return to the normal view, quickly press the encoder button five times.

10. The controller has a display mode and the ability to change the MIDI channel number (from 1 to 16). To access this mode, quickly press the encoder button five times. To return to the normal view, quickly press the encoder button five times.

11. The controller also supports the HUI protocol. To enter HUI Mode, quickly press the encoder button three times. The display will show "HUI Mode." In this mode, you can control any software that supports the HUI protocol, such as Pro Tools and others. To immediately enter HUI Mode after connecting power, press and hold the encoder button for 2 seconds. The display will show "HUI Mode Saved."

12. In HUI Mode, you can use the faders to adjust the volume. The display shows the same values as in your DAW. These values will also change if you control the corresponding channel fader from your DAW. The channel and bank numbers are displayed on the controller screen. To change banks, press and hold the encoder. It's important that your controller is configured for both the Input and Output signals in your DAW.

13. The HUI protocol has 8 banks. Each bank contains 8 channels. This means you can control 64 channels.

14. The encoder button in HUI Mode functions as MUTE, SOLO, PLAY, and STOP. To MUTE a channel, move the corresponding channel's fader and press the encoder button. To SOLO a channel, move the corresponding channel's fader and press the encoder button twice. SOLO and MUTE are already active for the channel whose fader you last used. To activate PLAY, turn the encoder to the right. To activate STOP, turn the encoder to the left.

15. If you don't operate the faders or encoder for 10 minutes, the controller enters standby mode. The display turns off. To exit this mode, simply change the position of any fader or encoder.